“The next accordion star… a triple threat: brilliant technician, poetic melodist and cunning arranger.”
CHICAGO TRIBUNE

THE BANDONEON

“Julien Labro’s bandoneon was paradoxically punchy and delicate, the sighing of the bellows reflecting the lamenting tack of the music…”
The Boston Globe · A.Z. Madonna

“Julien Labro’s sensitive bandoneon was a particular highlight.”
The Washington Post

“Master bandoneon player… the soul of the tango.”
Cape Cod Times

“…exquisitely contoured and frustratingly brief solos from Julien Labro on bandoneon…”
The Boston Globe · Jeremy Eichler

“A gifted and charming bandoneonist. Outstanding!”
CoolCleveland

“…sensitive bandoneon playing from Julien Labro, each phrase filled with romantic longing.”
Boston Classical Review · Joseph Sedarski

“Julien Labro colored the score on the bandoneon… [a] very expressively rewarding [performance].”
The Boston Musical Intelligencer

THE ACCORDION

“Labro plays the chromatic accordion with the style and verve of a rock musician… adding a more modern, innovative touch.”
Winnipeg Free Press

“Brilliant accordionist.”
Chicago Tribune

“…fleet-fingered accordionist Julien Labro straddles the past-present fault line in particularly alluring fashion.”
Detroit Free Press

“For sheer chops, it was hard to top accordion ace Julien Labro…”
DownBeat Magazine

“Labro holds a chord and shakes his accordion’s bellows for all they’re worth.”
JazzTimes

“The best jazz accordionist I’ve heard since Art Van Damme.”
Fanfare Magazine

“An accordion master who can make the instrument swing better than anyone.”
SEMJA

“An astounding accordion player… in a class of his own.”

The Folk & Acoustic Music Exchange

“Julien Labro is redefining the accordion.”
Revue Magazine

“Flair and versatility… engaging and respirating on his accordion.”
eMusic

“Sweet romantic charm rendered by Labro’s accordion.”
Modern Guitar Magazine

“Continuing the gypsy jazz accordion tradition with fine results.”
Audiophile Audition

IN PERFORMANCE

“Labro is a dynamic performer who took full advantage of the instrument’s expressive capabilities… Labro’s cadenzas were captivating.”
Hartford Courant

“A spectacular demonstration of how many ways their two instruments could converse, conspire, and ultimately soar.”
San Francisco Classical Voice

“Labro’s bayan reveled in the morass of orchestral and percussive textures… beautifully shaped melodic lines.”
Boston Musical Intelligencer

“…a show that was blistering in both pace and quality.”
Aspen Times

“Julien Labro stole the show.”
Isthmus

“Ready to swing the house down.”
The Buffalo News

“A musical niche built on high artistic standards, curiosity, and fun onstage.”
Cleveland Classical

“Launching a solo that simply bubbles with joy.”
All About Jazz

“Julien rips like you won’t believe.”
Keyboard Magazine

“This guy can play!!”
Cadence Magazine

ARTISTRY & MUSICIANSHIP

“A-list star.”
Chamber Music America

“An excellent soloist.”
The Boston Globe

“Virtuosity matched by dazzling creativity and a big heart.”
Reading Eagle

“Modern harmonic sophistication without losing emotional impact.”
SEMJA

“France-born Julien Labro makes a favorable impression… smooth, pleasing sound.”
DownBeat Magazine

“Faithful to the restless and sophisticated spirit of Reinhardt’s music.”
AllMusic

“While all the cats can play, Labro stands out.”
Jazz & Blues Report

Full reviews and additional press available on request.